

VICTOR'S

News



Big Games

Today I want to talk about the “Big Games” tournament, which included volleyball and soccer. First, I’ll talk about the boys’ soccer team. The results were not what everyone expected, but they surely did their best.

The girls’ soccer team won two matches, lost one, and had one tie. These were the results: 0–0, 0–2 (loss), 2–1 (win!), and 4–0 (win!). In the last match, they got an unexpected 1–1 tie, which led to a penalty shootout that they won 5–2, allowing them to advance to the final. Unfortunately, a mistake made by the coach caused the team to be disqualified, so they could not play the final.

The girls’ volleyball team also did not get the results they expected, but they still gave their best effort. I’m sure they will continue improving and come back stronger next time!



MATILDE SE DESPIDE

Prepararme para despedirme de mi colegio no ha sido nada fácil. Ya no se siente como “cada día más”, sino como “cada día menos”, y por eso siento la necesidad de disfrutar cada segundo en este lugar. Precisamente, esa es una de las razones por las cuales me lancé a la personería.

Siempre veía a los personeros sobresalir en su desempeño académico y, aunque nunca me ha ido mal, no estoy dentro de los “mejores”. Creía que una persona tan loca, desorganizada y despistada como yo no podría asumir el cargo de personera. Sin embargo, siempre tuve el carisma, el amor y la capacidad de conectar con mi comunidad, sin importar la edad o el rol de cada persona dentro del colegio.

Más allá de propuestas ambiciosas como la famosa “piscina”, que claramente no era posible cumplir, yo solo les ofrecí mi cariño, mi alegría y un plan alcanzable, con propuestas que surgieron a partir de las necesidades reales e intereses de los estudiantes. Pequeñas acciones que fueron significativas para forjar amistades, construir recuerdos y simplemente ser felices, así como yo lo he sido.

Durante la campaña siempre hice todo sola, a pesar del apoyo de muchas personas. Muchos decían que el otro candidato tenía más alcance que yo, pero Mae y Rilo el Cocodrilo la dieron toda.

Por esas fechas recibí una invitación al Festival de la Esperanza en Perú. Sentía que mi ausencia afectaría los resultados, pero apenas aterrizamos en Lima, Pili Robles me dijo: “¡Mati, ganaste!”. En ese momento me sentí muy orgullosa de mí misma.

A pesar de la exigencia académica, que me ha costado asumir y que no me ha permitido cumplir todo lo que me hubiera gustado, puedo sentirme tranquila con el trabajo que he hecho. Estoy convencida de que El Victoria no es solo un colegio; se vive como un pequeño mundo donde podemos ser y crecer tal y como somos.

Gracias a todos por creer en mí. Gracias a Jacobo De la Peña por este espacio y por ser una de las personas que me apoyó durante mi campaña. Hasta pronto, colegio lindo. Gracias, victorianos, por su cariño.



VICTOR'S Events

May 14

**ETIC, DETERMINATION,
UNDERTAKING**

2026

The TVS is getting older; it is already 24 years old. This year, we represented it with “el árbol del cerezo,” which has been present throughout all these 24 years, watching us grow, fall, and rise again. It has seen us fail and succeed, love and enjoy life. It is very important to us, and it will continue to watch over us and remember us forever.

JACOBO DE LA PEÑA

HAPPY BIRTHDAY 24



VICTOR'S Events

2026

DaCapo

By: *Nicolas Mesa*

On March 26th, I performed at DaCapo, a school concert that is also part of the exam for students who chose Music for their IB Diploma. Since this DaCapo was probably the last musical performance I will ever do, I still feel nostalgic about it. Even so, the overall experience was amazing. During the three performances, two during the day and one at night; I felt intense emotions of happiness and excitement. This space is very special to me because it allows me to express myself through music, as well as share my talents and passions with an audience. DaCapo is an incredible experience for both listeners and performers, and we hope to see everyone at the night concert, which is considered the best of all three performances.



Umbrales



Umbrales fue el resultado de un proceso de dos años de preparación y comprensión del lenguaje cinematográfico. Un recorrido acompañado por el profesor Andrés Poveda, que implicó la exploración de los distintos roles cinematográficos dentro del trabajo colaborativo, exigiendo dedicación, compromiso y comunicación. Pero, más que todo, fue un proceso lleno de momentos divertidos, en los que buscamos salir de nuestra zona de confort y usar la imaginación para contar historias. A través de la fotografía, el montaje y el sonido, creamos proyectos que plasmaron nuestra visión creativa y dieron vida a historias emocionantes.

by
Alejandra Zuluaga Rojas

Especial Edition

VICTOR'S Events



SAWOL

The Visual Arts exhibition Sawol was a challenging and deeply meaningful experience for all 11th-grade Visual Arts students. Over the course of the two-year Diploma Programme, each of us created our own artistic pieces — works that carry personal significance and reflect the essence of who we are. Together, these pieces gave the exhibition a remarkable diversity of techniques, concepts, and authenticity that words alone cannot fully capture.

That is precisely why we invite the entire TVS community to do one thing: stay curious. At future exhibitions, take a moment to slow down, observe closely, and appreciate the dedication and effort that each student pours into their work. Sawol is not just an art exhibition — it is an experience meant to be felt.

VICTOR'S

Events

TVS MUN XIX



El TVS MUN 2026 fue un espacio de aprendizaje y unión a través del debate y la construcción de conocimiento. En esta edición pudimos ver cómo los horizontes del conocimiento llegaron a nuevos destinos.

El nuevo semillero permitió a los estudiantes de cuarto grado vivir la experiencia de los comités MUN, con el fin de formarlos con las habilidades y valores necesarios para que, en un futuro, participen como delegados. Asimismo, los nuevos comités informales aportaron una dinámica más creativa y libre, sin dejar de lado el carácter académico y diplomático de nuestro modelo.

Para finalizar, el TVSMUN 2026 fue un éxito para todos sus organizadores y participantes, quienes lograron hacerlo realidad.

PYPX ACTIONS

PLANTING

B: ANA SOFIA

My PYPX is about plants, so for my action I decided to plant with all the 4th-grade students, and they actually enjoyed it. This idea came from Rochi and me. At the beginning of the PYPX, I already knew what I wanted to do for my action, so I told Rochi about it. We had to change some things because, at first, I wanted to do it with all of primary school, but that was not possible. Therefore, we adjusted the idea and limited it to two grades. I spent two days thinking about which classes I could choose and what changes I needed to make, such as the location and the specific activity I wanted to carry out for my action. In the end, I decided to do it at school with the 4th graders. After that, we started planning the layout and buying the materials. Finally, the day I had been looking forward to arrived: the planting activity.

ANIMAL TESTING

BY: MARIA CAMILA DIAZ

For my PYPX exhibition, I researched animal testing to better understand its purpose and impact. Although it has historically been used in medicine and cosmetics, I discovered that it can cause significant suffering to animals. My research also highlighted modern and more ethical alternatives, such as human cell testing. As my action, I created a podcast to share information, discuss these alternatives, and encourage people to make responsible consumer choices. This project helped me improve my communication skills and made me reflect on how we can build a more compassionate world for animals.

A TRIP TO THE MUSEUM

BY: ARTURO BRICEÑO

For my action, I took fourth-grade students to the Geological Museum José Royo y Gómez. First, we explored the museum independently, and later, with the help of a guide, we discussed fossils, touched different examples, and completed a passport activity that included information and riddles. The objective was to teach the fourth graders how important fossils are in daily life, from fuel and inspiration for machines to products such as bubble gum. I chose fourth grade because our UOI focused on the legacies of ancient civilizations, and fossils are also part of the world's legacy. Fossils may seem like ancient bones, but they help us understand society, communities, and life itself. Thank you.

ROBOTICS PYPX ACTION

My name is Santiago Vanegas Ríos, and for my 4th-grade PYPX project, I chose robotics because I wanted to explore how it relates to areas such as transportation, medicine, and security. During my research, I discovered how robots help people in their daily lives, and I reflected on different ideas for developing my action. In the end, I decided to focus on medicine, learning about surgical robots that are controlled by humans through capsules with special buttons. Inspired by this, I decided to create a robotic hand capable of imitating human movements. First, I built it using basic materials, and later, I made an improved version using a 3D printer for the project. Thank you.

